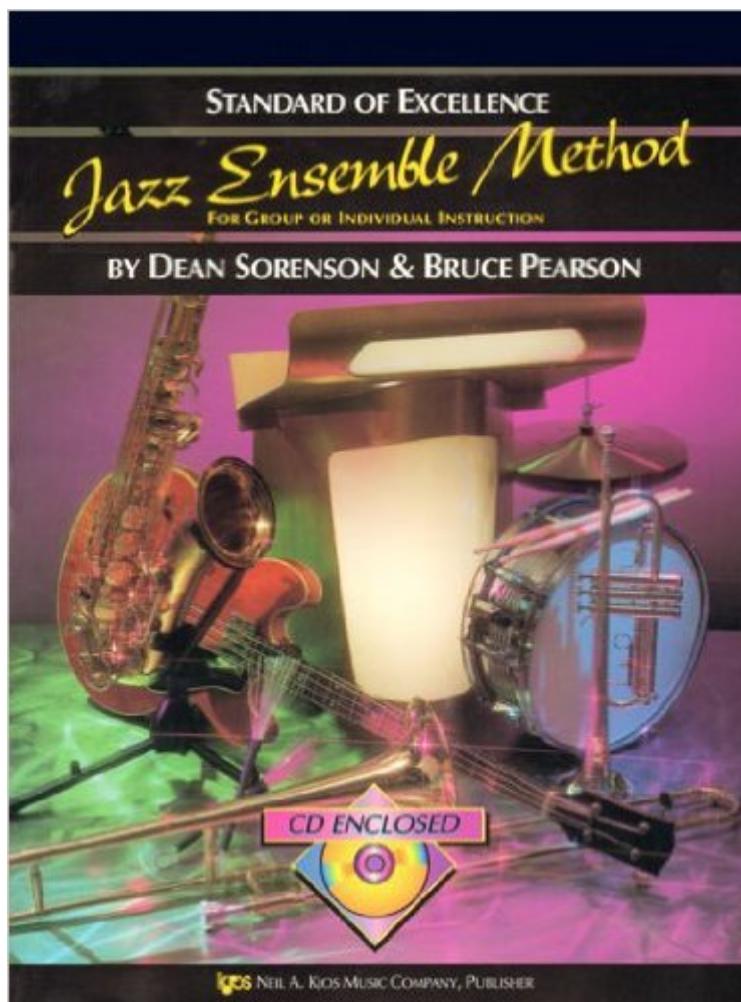


The book was found

# W31XE1 - Standard Of Excellence Jazz Ensemble Method - 1st Alto Saxophone



## **Synopsis**

Minimum Instrumentation For Method Effectiveness 2-Xe, 1-Xb, 2-Tp, 1-Tb, 1-P, 1-B, 1-D The SOE Jazz Ensemble Method Is Designed For Use By Mid, JR, Hs, Community Jazz Ensembles, And In The Private Studio. The Book Is Divided Into Three Sections, Each Representing A Different Jazz Style: Rock, Swing, And Latin. Each Section Contains Rhythm Studies and Improvisation Studies Which May Be Played With Other Members of the Ensemble or With Accompanying CD (Affixed to the Back Cover). Each Section of the Book Also Includes Jazz Chart (13 Total) That Applies what is learned In the Rhythm and Improvisation Studies. The Flexible Scoring Allows For A Full-Sounding Ensemble With As Few as Half the Standard Instrumentation. The Director's Score Include Tips On Player Selection, Band Setup, Audio Reinforcement, Music Selection, Rehearsal Suggestions Etc. The SOE Jazz Ensemble Method Will Be For Both the Seasoned Jazz Band Dir. And The Band Dir. With Little or No Experience At All.

## **Book Information**

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Average Customer Review: 4.9 out of 5 starsÂ  See all reviewsÂ  (7 customer reviews)

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## **Customer Reviews**

I use this series for my JH Jazz band. Teaches ideas for solos in segments and then builds on that. Pretty good for improvising, but most of my students lean toward doing written solos.

If you've never lead a jazz group, or have a mixed level or junior high group this is a perfect way to start. I've used every song in this book several times over the past 11 years and continue to use it, along with the Advanced series. I have a 7-12 group so I have to mix it up as needed. Each book has a play along discs, but few of my students actually do the work, so I make them play along with

the exercises in rehearsals. It really helps them learn to read, faster than most methods. It also walks them through the process of improvisation in a way that is very accessible, and very helpful.

Great for working on rhythm. Before you know it you are improvising. Step by step approach to improving site reading and rhythm.

Great condition.

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